

Hammond House
208 Goldsborough Street
Easton, Maryland 21601

T-465
Mid Nineteenth Century
C1850

The Hammond House represents a type of house common in Easton. Three bays wide with a front gable and side hall, the building shows Greek revival influence in its proportions and detailing. The structure is one of the large frame houses of the mid-to-late nineteenth century which line both sides of Goldsborough Street from Washington to the railroad tracks, and give the street its character.

MARYLAND HISTORICAL TRUST

2104653404
T 465

Town of Easton

INVENTORY FORM FOR STATE HISTORIC SITES SURVEY

1 NAME

HISTORIC

AND/OR COMMON

Hammond House

2 LOCATION

STREET & NUMBER

208 Goldsborough Street

CITY, TOWN

Easton

VICINITY OF

CONGRESSIONAL DISTRICT

FIRST

STATE

Maryland 21601

COUNTY

Talbot

3 CLASSIFICATION

CATEGORY

☐ DISTRICT

☒ BUILDING(S)

☐ STRUCTURE

☐ SITE

☐ OBJECT

OWNERSHIP

☐ PUBLIC

☒ PRIVATE

☐ BOTH

PUBLIC ACQUISITION

☐ IN PROCESS

☐ BEING CONSIDERED

STATUS

☒ OCCUPIED

☐ UNOCCUPIED

☐ WORK IN PROGRESS

ACCESSIBLE

☐ YES: RESTRICTED

☐ YES: UNRESTRICTED

☒ NO

PRESENT USE

☐ AGRICULTURE

☐ COMMERCIAL

☐ EDUCATIONAL

☐ ENTERTAINMENT

☐ GOVERNMENT

☐ INDUSTRIAL

☐ MILITARY

☐ MUSEUM

☐ PARK

☒ PRIVATE RESIDENCE

☐ RELIGIOUS

☐ SCIENTIFIC

☐ TRANSPORTATION

☐ OTHER

4 OWNER OF PROPERTY

NAME

William T. and Alberta E. Hammond

Telephone #:

301-822-5521

STREET & NUMBER

208 Goldsborough Street

CITY, TOWN

Easton

VICINITY OF

STATE, zip code

Maryland 21601

5 LOCATION OF LEGAL DESCRIPTION

COURTHOUSE,
REGISTRY OF DEEDS, ETC.

Talbot County Court House

Liber #: 386

Folio #: 457

STREET & NUMBER

Washington Street

CITY, TOWN

Easton

STATE

Maryland 21601

6 REPRESENTATION IN EXISTING SURVEYS

TITLE

None

DATE

☐ FEDERAL ☐ STATE ☐ COUNTY ☐ LOCAL

DEPOSITORY FOR
SURVEY RECORDS

CITY, TOWN

STATE

7 DESCRIPTION

T-465

CONDITION		CHECK ONE	CHECK ONE
<input type="checkbox"/> EXCELLENT	<input type="checkbox"/> DETERIORATED	<input type="checkbox"/> UNALTERED	<input checked="" type="checkbox"/> ORIGINAL SITE
<input checked="" type="checkbox"/> GOOD	<input type="checkbox"/> RUINS	<input checked="" type="checkbox"/> ALTERED	<input type="checkbox"/> MOVED
<input type="checkbox"/> FAIR	<input type="checkbox"/> UNEXPOSED		DATE _____

DESCRIBE THE PRESENT AND ORIGINAL (IF KNOWN) PHYSICAL APPEARANCE

This dwelling stands on the southwest corner of Goldsborough Street and Thoroughgood Lane, facing north. It is a frame building two-and-a-half stories in height. Three bays with a gable roof, its gable end, finished with cornice and return, is turned to Goldsborough Street.

The openings are evenly spaced on the front facade. Windows have six over six sashes secured with narrow, beaded frames. In the gable is a small window, also with six over six sash and louvered shutters. Louvered shutters are used at each. The main entrance is found in the west bay. This being a side hall plan type house, the entrance leads to a stair hall; the building is one room wide and two deep.

The main entrance has a three-pane transom light and side lights. At each side of door opening is a pilaster supporting an wooden console-type bracket. The door has four panels, the upper tier being round-headed. They are edged with deep bolection moldings. Sheltering the entrance is an A-roof hood supported by ornamental brackets. This replaces an earlier porch that extended across the front of the building. Flanking the entrance door are two wooden benches with simple clover-leaf pierced work decoration.

The structure is three bays deep; various additions have been built to the rear. Originally a gable-roofed wing was constructed to the rear and slightly to the east side of the main house.

The house is covered with German ship lap siding, painted dark grey. The trim, including benches, corner boards, and cornice with its bold cyma recta molding, is white. The front door is red.

Inside, the window and door openings display frames with broad flat moldings. Hardwood covers earlier pine flooring. In the living room is a mantle of marbelized slate designed with a round opening in the so-called Greek manner. The stair has turned balusters, a heavy round newel and foliated step brackets.

After the middle of the nineteenth century, catalogues selling architectural elements were commonly used to order stair details, mantles, doors and other items. This building has several items which were probably ordered from such establishments as the Keystone Slate Mantel and Slate Works, 1210 Ridge Avenue, Philadelphia, Pennsylvania, which specialized in marbelized slate mantles, and the George O. Stevens Company of 49 Light Street, Baltimore, Maryland, which sold newels, balusters and handrails. The front door with transom and side lights may also have been ordered from the Stevens Company which handled ensembles similar to this one.

CONTINUE ON SEPARATE SHEET IF NECESSARY

PERIOD		AREAS OF SIGNIFICANCE -- CHECK AND JUSTIFY BELOW		
<input type="checkbox"/> PREHISTORIC	<input type="checkbox"/> ARCHEOLOGY-PREHISTORIC	<input type="checkbox"/> COMMUNITY PLANNING	<input type="checkbox"/> LANDSCAPE ARCHITECTURE	<input type="checkbox"/> RELIGION
<input type="checkbox"/> 1400-1499	<input type="checkbox"/> ARCHEOLOGY-HISTORIC	<input type="checkbox"/> CONSERVATION	<input type="checkbox"/> LAW	<input type="checkbox"/> SCIENCE
<input type="checkbox"/> 1500-1599	<input type="checkbox"/> AGRICULTURE	<input type="checkbox"/> ECONOMICS	<input type="checkbox"/> LITERATURE	<input type="checkbox"/> SCULPTURE
<input type="checkbox"/> 1600-1699	<input checked="" type="checkbox"/> ARCHITECTURE	<input type="checkbox"/> EDUCATION	<input type="checkbox"/> MILITARY	<input type="checkbox"/> SOCIAL/HUMANITARIAN
<input type="checkbox"/> 1700-1799	<input type="checkbox"/> ART	<input type="checkbox"/> ENGINEERING	<input type="checkbox"/> MUSIC	<input type="checkbox"/> THEATER
<input checked="" type="checkbox"/> 1800-1899	<input type="checkbox"/> COMMERCE	<input type="checkbox"/> EXPLORATION/SETTLEMENT	<input type="checkbox"/> PHILOSOPHY	<input type="checkbox"/> TRANSPORTATION
<input type="checkbox"/> 1900-	<input type="checkbox"/> COMMUNICATIONS	<input type="checkbox"/> INDUSTRY	<input type="checkbox"/> POLITICS/GOVERNMENT	<input type="checkbox"/> OTHER (SPECIFY)
		<input type="checkbox"/> INVENTION		

SPECIFIC DATES Mid Nineteenth Century
C1850

BUILDER/ARCHITECT

STATEMENT OF SIGNIFICANCE

This building represents a type of house common in Easton. Its three bay width and side entrance provided a comfortable, easily constructed dwelling. Stylistically, the building shows Greek revival influence in its proportions and detailing. Its form, gable end to the street, is also one frequently found in buildings of this period. The alterations to this building have not obscured its form: a main block at the front and a secondary block set to the rear and to one side. Another example of this form, although with different detailing, is #105 Goldsborough. The Skip Gordon House, #410 Goldsborough (T-423), in brick, and the original block of the Stevenson House, #492 Goldsborough Street (T-453) are also buildings of this type, although their rear wings take on ell-form.

The structure is one of the large frame houses of the mid-to-late nineteenth century which line both sides of Goldsborough Street from Washington to the railroad tracks, and give the street its character.

L182/F253

In 1919, Dr. William T. Hammond and his wife Edna bought this house on Goldsborough Street at the south west corner of Thoroughgood Lane. The property extends back to August Street on the southern boundary. Dr. Hammond was a beloved doctor and surgeon and was influential in the organization and progress of the Memorial Hospital in Easton, one of the finest now on the Eastern Shore. He was also a Yachtsman of distinction and a past-Commodore of the Chesapeake Bay Yacht Club. There is a perpetual trophy in his memory that is raced for at the annual regatta. At his death, the property went to his son and daughter and is now solely in the ownership of his son William T. Hammond Jr. and his wife Alberta.

Will Rec.
L30/F474
(1959)
L386/F457
Will Rec.
L16/F154

Walter H. Thompson was living here in 1850 and by his last will and testament, devised his estate to his three daughters, Rebecca Kersey, Isabella Bell, and Sallie T. Shepard. They sold the home to Joseph B. Harrington in 1905 for \$3250.00 and he in turn sold it to Dr. Hammond.

CONTINUE ON SEPARATE SHEET IF NECESSARY

T-465

9 MAJOR BIBLIOGRAPHICAL REFERENCES

Deeds and Land Records, Talbot County Court House.
 Waite, Diana S. Architectural Elements, The Technological Revolution,
 (Princeton: The Pyne Press).

CONTINUE ON SEPARATE SHEET IF NECESSARY

10 GEOGRAPHICAL DATA

ACREAGE OF NOMINATED PROPERTY

NA

VERBAL BOUNDARY DESCRIPTION

NA

LIST ALL STATES AND COUNTIES FOR PROPERTIES OVERLAPPING STATE OR COUNTY BOUNDARIES

STATE

None

COUNTY

STATE

COUNTY

11 FORM PREPARED BY

NAME / TITLE

Marsha L. Fritz, Consultant Cynthia B. Ludlow, Research Historian

ORGANIZATION

Historic Easton, Incorporated

DATE

October 1, 1976

STREET & NUMBER

Box 1171

TELEPHONE Mr. Paul Parsons,
301-822-2706 President

CITY OR TOWN

Easton

STATE

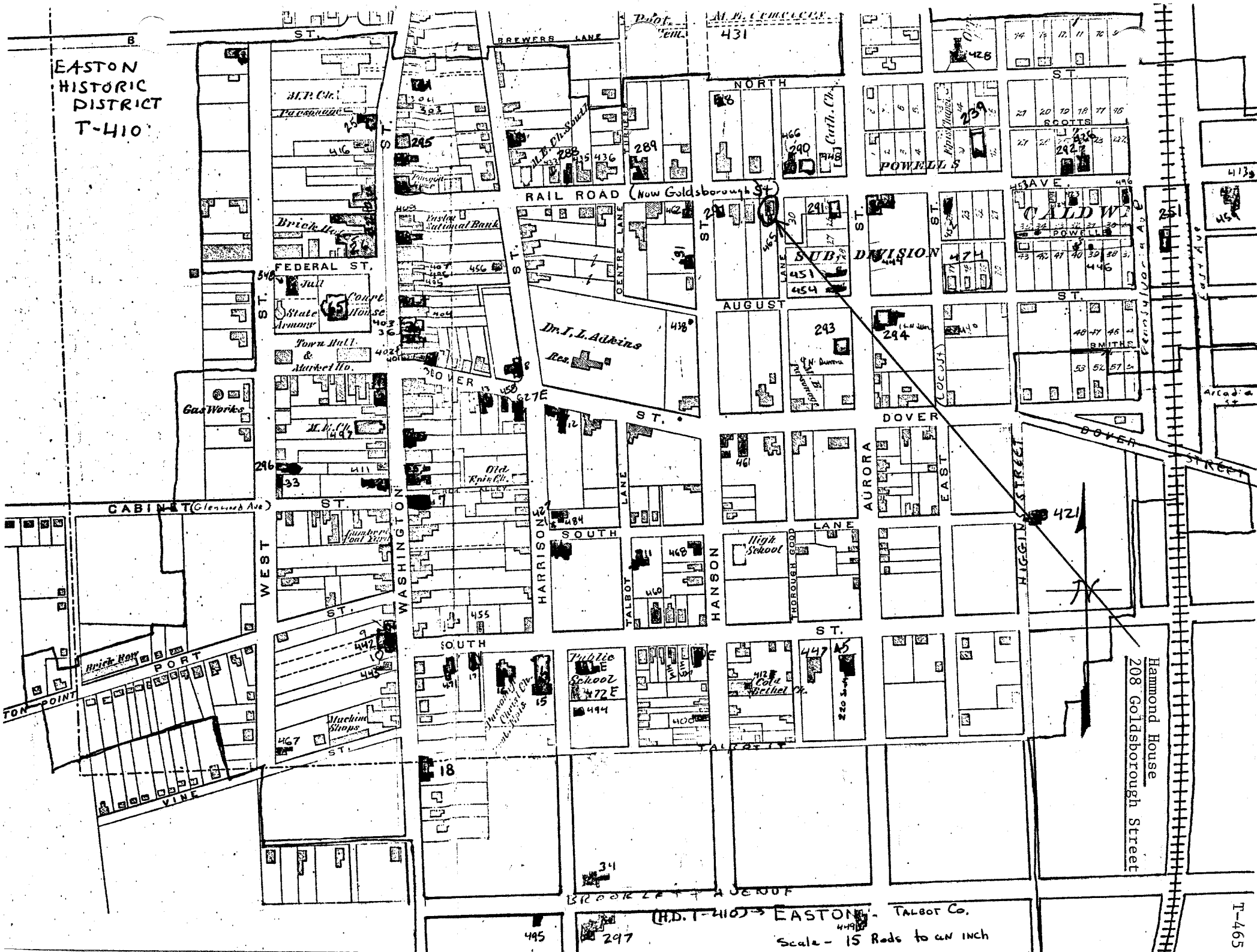
Maryland 21601

The Maryland Historic Sites Inventory was officially created by an Act of the Maryland Legislature, to be found in the Annotated Code of Maryland, Article 41, Section 181 KA, 1974 Supplement.

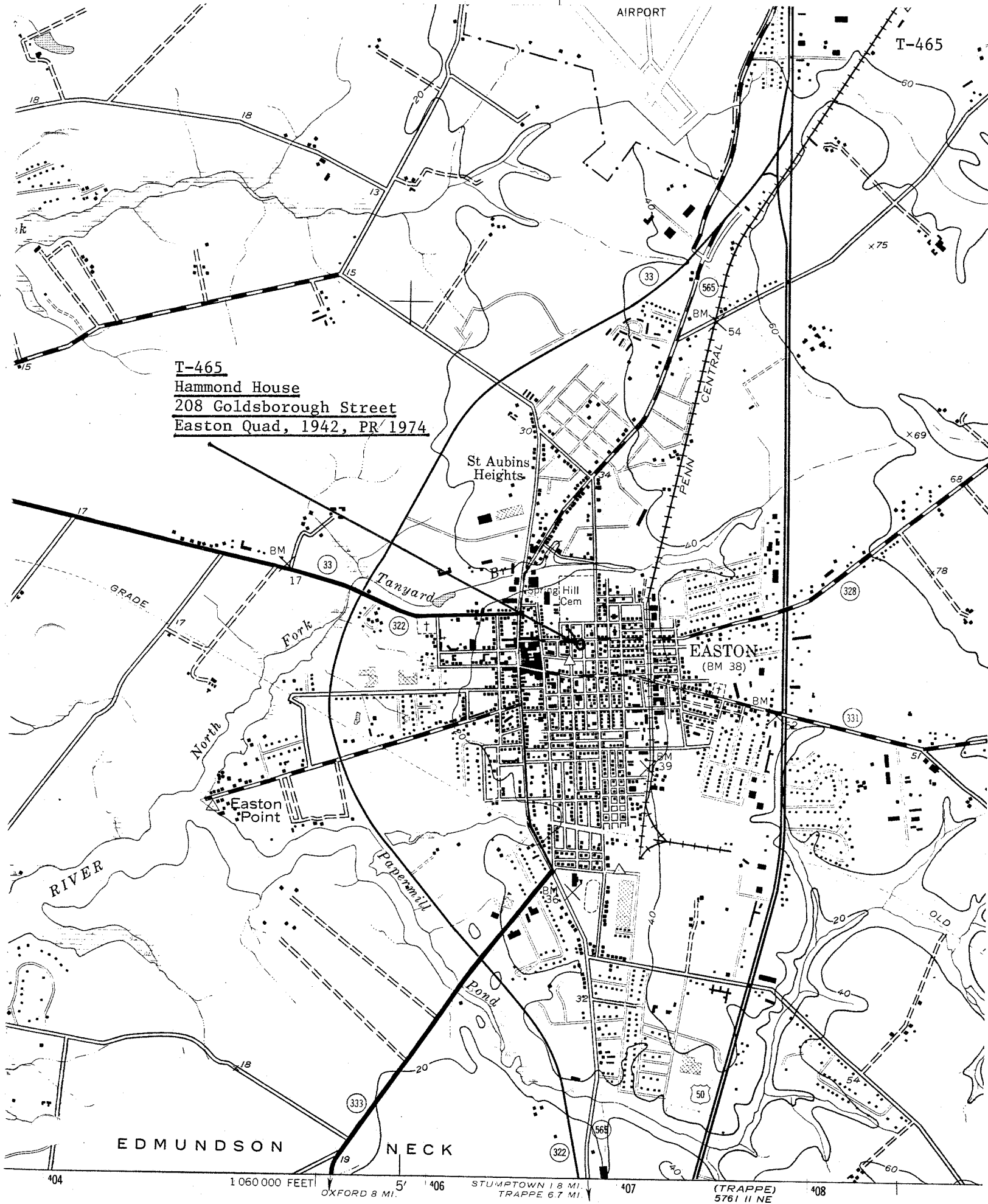
The Survey and Inventory are being prepared for information and record purposes only and do not constitute any infringement of individual property rights.

RETURN TO: Maryland Historical Trust
 The Shaw House, 21 State Circle
 Annapolis, Maryland 21401
 (301) 267-1438

EASTON
HISTORIC
DISTRICT
T-410



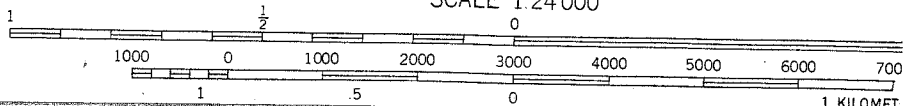
T-465
Hammond House
208 Goldsborough Street
Easton Quad, 1942, PR 1974



EDMUNDSON

NECK

SCALE 1:24 000





.13 x 1.92

52% 465

HAMMOND HOUSE
28 GOLDBOROUGH STREET
EASTON, MD.

T-465

NORTH ELEVATION
AUGUST 1976

MLFRITZ